

1977-85 **IIM**, Bangalore. The 100-acre campus is inspired by Fatehpur Sikri's design. Its highly original design has all the architect's hallmarks, including green corridors and huge external spaces. 1979-81 Sangath, Ahmedabad. Doshi's own studio Sangath, meaning "moving together through participation", is an inspiration for various landmark buildings. 1983-86 Aranya Low-Cost Housing, Indore. Doshi describes Aranya as "an holistic environment rooted in the socio-cultural and economic milieu of the urban poor." 1992-95 Amdavad ni Gufa, Ahmedabad. A cave-like underground art gallery displaying the work of M.F. Hussain. 1997 National Institute of Fashion Technology, Delhi. Keeping in mind that fashion, just like architecture, is not bound by space or time, Doshi designed the campus like a bazaar that induces free flow of energy and is not rigid in form.

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